

<u>The Singers</u>--Henry Wadsworth Longfellow "God sent his Singers upon earth With songs of sadness and of mirth, That they might touch the hearts of men, And bring them back to heaven again."

#### STUDENT VOICES

Today's recital is a day that my students can celebrate all the work they have put into developing their individual talents. It is a day that they can sing-- just for you!

No competition stress today- only the sheer joy of singing with their talent and all their hearts. <u>They</u> <u>wish to say thank-you to everyone that allows them to</u> <u>work and enjoy the world of music</u>. The best way for them to do that is to turn their "Voices" into a musical message of thanks.

We have a saying at VOICE CLASSICS: "give your voice space." We try and have each student learn to give their voice space to grow, space to expand, and space to express the music. Well, the truth is that the "space" also lets them grow as people too.

My little secret is this that a recital is my chance to enjoy the personal growth of these wonderful people I call my students.

Please enjoy the "Voices".

Kathleen



## *"THE VOICES"*

### <u>Eríca Shenoí</u>



"I take voice lessons to improve my voice, learn the correct technique of singing, learn new songs and read music. I also love music and enjoy taking voice lessons from you and John -Henri. The great thing about singing is that you don't need an instrument but instead you just need your voice to sing.

Voice lessons will help me in the future so that I can sing and perform anywhere in front of an audience. One day I would like to fulfill my dream of becoming a famous singer."

### <u>Camí Wílson</u>



"I loved music all my life, but when my sister started taking voice lessons I realized I could too since I loved singing so much.

When I grow up, I would like to be a music teacher. And to be a music teacher I realized I had to know how to sing."

### <u>Aríanna Struppa</u>



"I like Phantom of the Opera, and I want to learn how to be Christine. I want to become a real singer and sing in a real theater."

## <u>Athena Struppa</u>



"I like to sing with the birds, but I sing better.



### Brielle Normandin





## Lorí Covey-No Photo

### Maddison Sperry



I decided to take voice lessons to further my education in the art that I enjoy so much, as well as prepare for college studies and future career paths.

I know I will be to take the things I learn in lessons and apply them to my singing at school and hopefully in the future as I plan on becoming a choir director.

## <u>OLIVA KELLERT</u>



I decided to take voice lessons, because I really wanted to fine tune my voice and give it a fair chance at flourishing.

I think voice lessons will benefit me in the future by giving me the foundation to carry on singing for the rest of my life.

### <u>Línda Moss</u>



"I have been singing since I can remember. I graduated UCLA with a degree in Music.

I have been practicing with Kathleen for 3 years and I have learned so much from her and her wisdom and technique has inspired me."

### Susan Wong



I have a voracious, termite-like appetite for learning, and I wanted to master something for which I have no natural talent. Besides, I love music!

Hopefully, it will help delay the onset of age-related diseases, like Alzheimer's and dementia, by keeping me mentally and physically challenged. Also, having scheduled "me" time for singing keeps me grounded, and helps me be more empathetic towards and patient with my own students.

## Cheyenne Slowensky







## Lacey Slowensky



The reason I took voice lessons is because my dad made me try it.

'Lacey, let's just have fun! Kathleen)

Brooke Maushund



I decided to take vocal lessons out of consideration for those around me. I mean I would hate for anyone's ears to bleed....oh, and to major in music.

I expect these lessons to benefit me at future karaoke nights in college. They're helping me get my A-game ready!

## <u>Híllary Ball</u>



I first took voice lessons because I had been asked to audition for an opera, (The Grapes of Wrath) and had absolutely no idea what I was doing with the music on my own. Hopefully, to help me pursue a career with my voice!

### Michael Dicamillo



I decided to take voice lessons because I love singing and want to become a better singer. I enjoy performing and expressing myself through this art form. Hopefully voice will help me get into college.

### <u>Dylan Field</u>



"I took voice to will help me in my musical theater performances and heighten my vocal talents in all genera's of music."

### <u>Steven Mamolo</u>



"I wanted to learn how to sing better for the musicals at my school and my school show choir.

I think that they will improve my singing and help me in my plays and school show choir next year. Also, I may want to apply to OCHSA for high school, and these lessons will make me a stronger candidate."

## <u>Anníe Behm</u>



"I decided to take voice lessons because I enjoy singing and I thought lessons would help my technique and range.

I expect my voice lessons to benefit my future because it will

## <u>Andyshea Afyouní</u>



"I use singing as an escape from my stammer. When I sing, I feel liberated from the restrictions that are put on my speech.

By continuing to sing in the future, I hope that I will become adept at controlling and shaping my voice so that I will have an easier time learning and presenting new pieces."

## <u>Jason Rísdana</u>





"I've been singing since I was born, to be honest. The feeling of a melody has always been metaphysical to me, and voice truly is my passion. As a pianist as well, I know how notes are constructed, but I never really knew what a true legato sounded like. Now, with singing, you are not constrained to a specific device, but rather to your body and soul. The amount of emotion one could convey with the voice is truly astounding. It proves also to be therapeutic as well. Whenever I find myself in a bad mood, singing and music really lifts my spirits and proves also to be therapeutic as well. Whenever I find myself in a bad mood, singing and music really lifts my spirits.

In the future, with my voice, I hope to achieve mastery in my field as a successful artist, and receive a scholarship. With my scholarship, I hope to attend an elite school such as Harvard, Northwestern, or Columbia, and become a great operatic singer, as well as an Orthopedic Surgeon.

#### <u>Claíre Dwyer</u>



"I decided to take voice lessons because of my love for the music and the deep beauty that I find laced within each strained note. Before voice lessons, I knew that I could sing. I never suspected that I would fall in love with the study of voice as much as I have, but I will unashamedly admit to such.

I expect and hope that in the future that I will be able to sing more and more repertoire and maybe someday sing professionally. But, more than anything, I want to have the musical knowledge and understanding of complicated repertoire so that I can better understand the musical world around me. I believe one of the most important parts of life is culture and music, and I hope that my training in classical voice will inspire other people."

#### <u>Dana Kadífa</u>



"I decided to take voice lessons because I love to sing and anything that has to do with music.

I hope that it will benefit my future by helping me get into college for art and singing."

#### <u>INTERMISSON</u>





### <u>Abbie Kitariev</u>



*"I chose to do singing lessons because I like to singing a lot for a hobby and my own entertainment.* 

I expect my lessons to benefit me in the future because music helps me to be smarter and express my creativity"

#### NOELLE BACKMAN



"I love to sing because it lets people know I am here and it gives my heart a voice in a different way, a musical way and I can let my voice go wander off freely, that is why I love singing.

I think these lessons will help my voice become louder and more beautiful; it will help me learn to sing without tension in my body or voice which will help a lot in my future career in theatre and singing."

## Ashley Cohen



"To train my voice to its best potential without damaging it.

I would like my future to be on stage and in performance; this can enhance my education and help me achieve my goals"

### <u>Grace Hahn</u>



"I LOVE TO SING BECAUSE I LOVE JESUS AND PRAISE HIM WHEN I SING.

I DON'T KNOW ABOUT MY FURTURE, BUT I DO KNOW I LOVE TO SING"

#### <u>Mía Mancera</u>



"I was discovered by my Father when we were doing karaoke at home - he noted that I could carry a tune. He knew I had potential. We decided it was important to develop that talent!

I hope my voice lessons someday will give me the chance to entertain others,

#### Bínyamín Stíví



I love performing and enjoy singing meaningful songs that make me feel good.

*I* will be able to perform and sing on shows and concerts.

## Carolíne Hílton



I decided to take voice lessons because I enjoy singing for fun and in choir, but I decided that I wanted to take singing more seriously and try to reach my full potential with Kathleen's help.

I expect these voice lessons to continue to help me grow and learn the proper techniques as a singer and to teach me how to read music.

Danielle Field



"I sing because music is fun and to improve my vocal strength and knowledge of the classical arts."

## <u>Allíson Shí</u>



I decided to take voice lessons because I always desired to sing.

I hope to become a musician in future by using these private lessons.

## <u>Grace Hahn</u>



"I LOVE TO SING BECAUSE I LOVE JESUS AND PRAISE HIM WHEN I SING.

I DON'T KNOW ABOUT MY FURTURE, BUT I DO KNOW I LOVE TO SING"

#### <u>Katíe Ahmann</u>



"When I first started voice lessons, I was doing it because it was another fun thing to do, like soccer, gymnastics, ice skating and dancing! I wasn't thinking much about the future... I never expected that I would be so interested, dedicated and involved in my new found love of singing.

I know that my lessons are preparing me for the best education I can get! I'm not sure what I would like to pursue in college, but I know music and singing will be always be a part of my life!"

#### <u>Lena Gottner</u>



"I take voice lessons because I want to become the best singer I can be.

I hope the lessons help me land roles in the school musicals and a spot in the top choir."

### <u>Lexí Cook</u>



"I thought it would be fun to learn from an experienced opera singer.

So I can sing for fun and get more acting jobs."

## <u>Kenny Cook</u>



"MY MOM FORCED ME TO TAKE LESSONS"

(Kenny, míne díd too!, Kathleen)

I'M HOPING IT WILL HELP WITH MY FUTURE IN MUSIC. IMPROVE MY VOICE QUALITY"

#### BRENDAN BACKMAN



'As an aspiring actor, I've always longed for a different ways of entertaining the masses. One of these ways was singing. Learning how to sing would help me in my future career in acting, but there was something else to songs that hit a cord within me. I could only feel emotions swell inside me through songs and dance, and so I decided it was time to learn how to express myself through singing.

Singing would help me open up entire new roads of opportunity in Broadway, Opera, and many other forms of entertaining"

## <u>Míchael Tíngly</u>



"The reason I decided to take singing lessons was because, at the time, I was very interested in the thought of becoming a professional actor or being on Broadway. The thought excited me, but before singing lessons I was not a very good singer so that is why i decided to start singing lessons to improve and help me work toward my goal.

I think singing will help me in the future because it has enriched my speaking voice which is better for monologues and acting. Also the option is always there for me to be on Broadway and if that is something I want to pursue I know I would not be able to do it without

## <u>Alexandra Rupp</u> <u>..and her Brothers Ryan</u> And John



"When I was a toddler, I would "sing" around my house, doing scales, pretending I was an opera star. By the time I was nine, my parents had had enough of my "opera" and decided to put me into singing lessons. From then on, I couldn't stop singing, especially around the house. Singing in general puts me in a better state of mind, it's my way of de-stressing and staying sane!"

### <u>Alexander Papandrea</u>



"I have always liked singing, so my mom said it was time to get lessons, and so we did!!

No words can explain why I love to sing. Sometimes it helps me get through tough periods in my life and sometimes it also brings joy to my life. Music is something everybody should have in their life.

## <u>Alex Graníto</u>



When I was in sixth grade, *I* wanted to audition for the spring musical Frog and Toad. I had never sung before, so I asked my parents for a prívate lesson to get ready to try out. It was at these first lessons that I realized how much I loved to sing. Getting my first role as Man Bird in that spring musical, I found out how much fun it was to be a part of a stage production. I've been singing ever since. *I love classical music. I really want to* have a career as a professional opera singer. My lessons have already taught me so much, and by taking lessons, I have learned that there is so much more I need to learn. I feel that they will prepare me as I apply and audition for colleges in my senior year of high school. "

### John-Henrí



## THE MUSIC MAN... "The notes were playful and plentiful, Spinning and spiraling on the crisp, clear waves of air. And they were alluring, They hovered and danced and bowed, Then flipped themselves over and upward. Leaning forward I caught the scent of the love songs as they flew by, And was filled with joy and delight as the notes grew wings"



#### STUDENT ACCOMPLISHMENTS '11 – '12

#### NATS/SEP

Classical 1.1 Honorable Mention - Eden Gubenko Honorable Mention - Abbie Kitariev Honorable Mention – Mia Mancera Classical 2.2 1<sup>st</sup> Place – Claire Dwyer 2<sup>nd</sup> Place – Jason Risdana Classical 2.3 1<sup>st</sup> Place – Alex Granito Classical 3.1 2<sup>nd</sup> Place – Alexander Papandrea Classical 3.3 Honorable Mention - Katarina Wilson Musical Theater 1.1 2<sup>nd</sup> Place – Leila Keyvan **Musical Theater 1.2** Honorable Mention - Abbie Kitariev Musical Theater 2.1 2<sup>nd</sup> Place – Annie Behm 3<sup>rd</sup> Place – Mike Dicamillo **Musical Theater 2.2** 1<sup>st</sup> Place – Claire Dwyer 3<sup>rd</sup> Place – Jason Risdana Honorable Mention - Tony Chen Musical Theater 2.3 1<sup>st</sup> Place – Alex Granito Honorable Mention - Katie Ahmann Musical Theater 3.1 1<sup>st</sup> Place- Michael Tingley Honorable Mention - Alexander Papandrea **Musical Theater 3.3** 3<sup>rd</sup> Place – Sophia Falmagne Honorable Mention – Grant Yosenick Honorable Mention - Christie Panchal **Musical Theater 4** 2<sup>nd</sup> Place – Lauren Graham **MUSICAL ARTS COMPETITION** Vocal Classical 1 1<sup>st</sup> Place – Allison Shi Hon. Mention - Mia Mancera Vocal Classical 2 2<sup>nd</sup> Place – Dylan Field Vocal Classical 3a 2<sup>nd</sup> Place Tie – Katie Ahmann Hon. Mention – Alex Granito Hon. Mention - Jason Risdana Vocal Classical 3b 2<sup>nd</sup> Place – Madi Ligtermoet 3<sup>rd</sup> Place – Claire Dwyer Vocal Classical 4a 2<sup>nd</sup> Place – Michael Tingley

**VOCE** – *Intermediate Voice* 1<sup>st</sup> Place – Jason Risdana 1<sup>st</sup> Place Alternate – Claire Dwver 2<sup>nd</sup> Place – Megan Mehta 3<sup>rd</sup> Place – Katie Ahmann **VOCE** – Senior Voice 1<sup>st</sup> Place – Lauren Graham **<u>SPOTLIGHT</u>** – Musical Theater Semifinals – Grant Yosenick **CLASSICAL SINGER -**Semifinals Chicago - Alex Granito, Alexander Papandrea, Alexandra Rupp, Grant Yosenick TOMORROW'S STARS - Finals Meghan Mehta Alexander Papandrea Katarina Wilson POSA Level IV (11 and under) 2<sup>nd</sup> Place – Eden Gubenko 3<sup>rd</sup> Place – Abbie Kitariev Honorable Mention – Mia Mancera Honorable Mention Leila Keyvan Level III (12-14) 1<sup>st</sup> Place (\$300)– Jason Risdana 3rd Place (\$100) – Claire Dwyer Honorable Mention - Mike Dicamillo Honorable Mention - Katie Ahmann Level II (15-18) 1<sup>st</sup> Place (\$500) – Alexandra Rupp Honorable Mention - Grant Yosenick Level I (18-24) Honorable Mention (\$150) – Taylor Scappatura Madame Dorthea Derrfuss Award (\$1000) Alexandra Rupp LaDean Guthrie Award (\$200) Alex Granito Robert E. Young Award (\$250) Alexander Papandrea HAL LEONARD VOCAL COMPETITION 800+ entrants USA and Canada Honorable Mention HS Art Song - Katarina Wilson Finalist HS Musical Theater – Alexandra Rupp Finalist Early Teens MT - Katie Ahmann Finalist Early Teens Art Song - Alex Granito **ROTARY CLUB** Classical – 1<sup>st</sup> Place – Meghan Mehta Musical Theater -1<sup>st</sup> Place – Alexandra Rupp

Vocal Classical 4b 2<sup>nd</sup> Place Hillary Ball  $3^{rd}$  Place – Lena Gottner Hon. Mention – Alexander Papandrea Vocal Classical 5 2<sup>nd</sup> Place – Alexandra Rupp 3<sup>rd</sup> Place – Grant Yosenick Hon. Mention – Katarina Wilson Vocal Classical 6 1<sup>st</sup> Place Lauren Graham Vocal Musical Theater 1 2<sup>nd</sup> Place – Binyamin Stivi Hon. Mention – Jennifer Cai Hon. Mention - Mia Mancera Vocal Musical Theater 2 Hon. Mention Dylan Field Hon. Mention - Abbie Kitariev Hon. Mention - Cami Wilson Vocal Musical Theater 3 1<sup>st</sup> Place – Alex Granito 2<sup>nd</sup> Place – Jason Risdana 3<sup>rd</sup> Place – Madi Lightermoet Vocal Musical Theater 4a Hon. Mention - Michael Tingley Vocal Musical Theater 4b 3<sup>rd</sup> Place – Lena Gottner Hon. Mention – Hillary Ball Vocal Musical Theater 5/6 1<sup>st</sup> Place – Lauren Graham Hon. Mention - Katarina Wilson Hon. Mention - Grant Yosenick

Vocal Classical 4b 2<sup>00</sup> Place Hillary Ball 3'd Place - Lena Gottner Hon. Mention - Alexander Papandrea Vocal Classical 5 2<sup>nd</sup> Place - Alexandra Rupp 3'd Place - Grant Yosenick Hon. Mention - Katarina Wilson Vocal Classical 6 1 sr Place Lauren Graham Vocal Musical Theater 1 2<sup>nd</sup> Place - Binyamin Stivi Hon. Mention - Jennifer Cai Hon. Mention - Mia Mancera VOC(l/ Musical Theater 2 Hon. Mention Dylan Field Hon. Mention - Abbie Kitariev Hon. Mention - Cami Wilson Vocal Musical Theater 3 1<sup>5</sup> Place - Alex Granito 2<sup>nd</sup> Place - Jason Risdana 3'd Place - Madi Lightermoet Vocal Musical Theater 4a Hon. Mention - Michael Tingley Vocal Musical Theater 4b 3'd Place - Lena Gottner Hon. Mention - Hillary Ban VocalMusical Theater 5/6 1<sup>51</sup> Place - Lauren Graham Hon. Mention - Katarina Wilson Hon. Mention - Grant Yosenick

WHEN YOU COMBINE YOUNG TALENT WITH THOSE <u>TIMELESS STANDARS</u> FROM THE WORLD OF VOICE AND MUSIC YOU GET—

#### 81-AWARDWINNERS!

YOU SHOULD BE PROUD OF THE WORK YOUR STUDENTS DID TO BE RECOGNISED DURING COMPETITIONS LIKE THOSE LISTED ABOVE. I KNOW I AM! THIS IS HOW I GET TO MEASURE ALL THE WORK MY STUDENTS AND I DO TOGETHER IN THOSE LONG LESSON HOURS.

Be proud! Kathleen



#### COMPETITION TRULY MAKES A DIFFERENCE IN THEIR MUSICAL LIVES AND THE NEXT STEP IN THEIR FUTURE. HERE ARE SOME OF THE SCHOOLS THAT VOICE CLASSIC STUDENTS HAVE BEEN ACCEPTED INTO:

The Iulliard School Manhattan School of Music Northwestern University USC **Boston University** Boston Conservatory of Musíc Carnegie Mellon University  $\mathcal{M}I\mathcal{T}$  -Vanderbilt University University of Oklahoma -San Francisco Conservatory of Music Bíola University Azusa Pacífic University Californía Institute of the Arts CSUF UCLA Chapman University Pepperdine University at Malibu UCI UCSB University of Redlands Loyola University - New Orleans Pace University University of Cincinnati

> ALL MY BEST, KATHLEEN



"Voice Classic lessons enabled my dream of studying music to become a reality. I cannot think of anything that aided me more in my development as an artist than the instruction and mentoring I received from Kathleen. Voice Classic does not just help to build singers it builds people.

I came away from Kathleen's living room with not only a greater sense of self but also a greater understanding of what it means to be human. Voice Classic prepared me for the long journey ahead by molding me into a better musician and individual. It is a rare thing to find a voice instructor with the knowledge and skill that Kathleen possesses but it is even more remarkable to find one with such a shining character. Smart, funny, caring, compassionate, and extraordinarily patient Kathleen exudes a brilliance that inspires everyone she meets. I feel so grateful to have had her in my life and I'm sure that I'm no alone in that opinion.

Thank you Kathleen for everything you have given to me and everyone else you have touched."

Hannah McDermott The Julliard School

"Kathleen as a person - "Kathleen is always happy!!"

Kathleen as a teacher - "The best!!!...I don't know where I would be without her. Kathleen goes above and beyond as a teacher. She has a desire for her students to have a career in music; we are not there just for lessons."

---Current Student

#### Dear Kathleen,

You have been a constant motivation and mentor for me both in my Opera along with my other Arts and Sciences. Your positive attitude and vibrant personality always enlightens my day and makes me look forward to our fun yet educational lessons every week. I thank you for all that you have done for me and I hope that you will always continue to assist and encourage students such as myself in the future.

---Current Student

"It always amazed me how when I went for my lesson with Kathleen it always seemed mine was her only lesson of the day! How did she do that? Many times I was the fourth student of her day but while I was there I was the only student she seemed to care about. Her limitless energy and focus was all mine. Amazing!

What makes her teaching great is her ability to praise and coach for improvement at the same time. She has an unbelievable way to balance both of these things."

---Current Student

I have been taking lessons from Kathleen for six years and she has completely changed my singing capabilities. In 5th grade I could only speak a song and act it out. I remember because Kathleen said, "You only speak the songs and act it out," then she continued, "You need to sing more." And I have sung more. Every week for six years Kathleen and I have worked to make me talk less and sing more. Without her, I never would have been accepted into OCSA or been cast in any shows. Kathleen truly wants her students to succeed and she helps them every step of the way more than any academic teacher. Kathleen introduced me once to Classical. Unfortunately, it was not just one time. Slowly but surely, for six years, I have been converting Kathleen to liking music and theatre more than classical. The transformation is almost complete. Music and Theatre will beat Classical someday!

---Current Student

"Kathleen is truly an inspiration to me in my voice studies. She champions all of her students and encourages us to always do more. It's because of Kathleen's fine guidance and coaching that I have the opportunities and motivation to compete for awards. She is a brilliant promoter and wonderful person and I am thankful that she is my teacher. She's the best!"

---Current Student

"We all feel a strong desire to do well during competitions. Certainly we feel that because we each-as individual students-want to test ourselves and our voices but there is so much more. Our group of Voice Classic students knows that Kathleen has a history of bringing a high standard of student to regional competition. When it's our turn to represent Kathleen we want to do well!"

---Current Student

We love Kathleen, and are thrilled that you are doing this!!!

"Mrs. Martin opened up a whole new world for me! I came to her a few years ago with an interest in singing, and she has installed in me a love for classical music. She has provided me with SO many opportunities that I never would have had without her direction. My love to continue singing comes from her influence, and I am so happy that I still have three years to study with her!"

Thank you so much for doing this. Kathleen is a treasure!

---Current Student

"Here is a little thought about Kathleen for her surprise!

Since my first lesson with her, Kathleen never ceased to inspire and support me in all aspects of my training. Whether helping me reach beyond my limits in terms of repertoire, technique, or acting Kathleen always knows how to help push my voice further and for that, I am forever grateful. I love you so much, Kathleen!"

----Current Student

"Kathleen has always been able to come down to a student's level to help them learn even with her great accomplishments. Her humbleness and kindness towards all those studying under her creates a very welcoming environment that provides a great opportunity for every student to learn" :0)

-----Current Student

"Kathleen has taught me all I know about classical singing. I love the competitions and know that she has made them possible. Her studio is like an extended family and what she has taught me will help me go on to college, and hopefully a career in opera. Kathleen, you're the best!"

-----Current Student

Kathleen Martin has been so much more than just a voice teacher for me. I always considered her a second mother, someone who has loved me, supported me in every part of my journey, and has inspired me to be the best me I can be. Kathleen has always said that her students are her children, and she has always appreciated her students to the highest. She was definitely a G-d send in a time when I had no idea what my potential was.

I began voice lessons with her almost 10 years ago and she was my beloved teacher for 5 years. Even through college, she continued to inspire me and motivate me. I currently reside in Israel singing in various professional shows and giving voice lessons of my own - all of this can be attributed to my beloved teacher. Kathleen showed me what the definition of a teacher is: someone who wants to be involved in every part of a students' growth and wants to see their student reach their potential. Not only will Kathleen always be my teacher, but she is a very special part of my family.

--- Sara and the Covey family loves you, Kathleen!

"Kathleen has always been not only a teacher, but a mentor for me. Without her guidance from a young age, I would not be where I am today. Through the years she has always been there through the ups and downs and has taught me countless lessons of finding your perseverance, strength, and joy, just to name a few. It is truly because of you Kathleen that I have chosen to pursue my passion for opera, and for that I thank you."-Molly Boggess, Manhattan School of Music

"Kathleen has the perfect balance between head and heart, which gives her an extraordinary ability to share her immense knowledge and great love of music, with her students."--John-Henri Kathleen Martín was more than just a music teacher for me. I studied with Kathleen for 10 years of my life, and during that time she helped me grow into the musician I have become today. Kathleen taught me practically everything I know about music, from what a quarter note is to how to analyze a basic piece of music, as well as the importance of memorization and song selection for a concert or an audition. She is a terrific friend and I will always remember what she has taught me going into the professional music world. -Ryan Morris, Chapman University

... and finally from us.

My wife and I met Kathleen nearly 5 years ago. We are happy to say she has been our friend ever since. This project started out as merely a lark to help her with her program for the recital and as you can see it ended up being so much more.

We are all better off having Kathleen in our lives! So from all of us we wish to say this to Kathleen:

#### THANK YOU FOR BEING THE PERSON YOU ARE ... YOU ARE LOVED!

Dwynn and Joe Famalette

